

# Dawn

root creation



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 00H45







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# Dawn

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# DAWN

target audience : M/6 years

duration : 00h45

production : 47<sup>a</sup>

group : root creation

language : portuguese

premiere date : 6 February 2018 (Tuesday)

premiere location : Casa das Artes x Arcos de Valdevez x Viana do Castelo

## COLLABORATORS . PARTNERS . CO-PRODUCERS

23 Milhas

Adere - Peneda Gerês

Ardal - Associação Regional de Desenvolvimento do Alto Lima

Câmara Municipal de Montalegre

Folk & Wild

Município de Arcos de Valdevez



# ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.









# TOUR

DATA	LOCAL
6 FEB 2018 . TUESDAY . 10h30 6 FEB 2018 . TUESDAY . 14h40	Casa das Artes, Arcos de Valdevez, Viana do Castelo
8 FEB 2018 . THURSDAY . 10h30	Casa da Cultura de Melgaço, Melgaço, Viana do Castelo
9 FEB 2018 . FRIDAY . 15h00 9 FEB 2018 . FRIDAY . 21h30	Auditório Municipal de Vila do Conde, Vila do Conde, Porto
15 FEB 2018 . THURSDAY	Terras de Bouro, Terras de Bouro, Braga
16 FEB 2018 . FRIDAY . 10h30 16 FEB 2018 . FRIDAY . 15h40	Ponte da Barca, Ponte da Barca, Viana do Castelo
22 FEB 2018 . THURSDAY	Escola Dr. Bento da Cruz, Montalegre, Vila Real
2 MAR 2018 . FRIDAY . 10h00 3 MAR 2018 . SATURDAY . 17h00	Fábrica das Ideias Gafanha da Nazaré, Ílhavo, Aveiro
18 MAR 2018 . SUNDAY . 16h00	Centro Multimeios de Espinho, Espinho, Aveiro
14 APR 2018 . SATURDAY . 21h30	Centro Cultural de Macedo de Cavaleiros, Macedo de Cavaleiros, Bragança
2 JUN 2018 . SATURDAY . 11h00	Casa da Criatividade, São João da Madeira, Aveiro
1 OCT 2018 . MONDAY	Junta de Freguesia de Gondifelos, Vila Nova de Famalicão, Braga
20 OCT 2018 . SATURDAY . 09h30	Ferreira do Zêzere, Ferreira do Zêzere, Santar
11 NOV 2018 . SUNDAY . 18h30	Teatro Municipal Sá de Miranda, Viana do Castelo, Viana do Castelo
17 MAR 2019 . SUNDAY	Auditório de Avanca, Estarreja, Aveiro
24 SEP 2019 . TUESDAY . 15h30	Agrupamento de Escolas do Teixoso, Covilhã, Castelo Branco

<b>DATA</b>	<b>LOCAL</b>
28 SEP 2019 . SATURDAY	Leiria, Leiria, Leiria
28 SEP 2019 . SATURDAY . 21h30	Leiria, Leiria, Leiria
6 DEC 2019 . FRIDAY	Pavilhão do Mar, Ponta Delgada, Ilha de São Miguel
16 MAY 2020 . SATURDAY > 31 DEC 2020 . THURSDAY	Município de Serpa, Serpa, Beja
5 DEC 2020 . SATURDAY . 11h00	Teatro Municipal Valadares, Caminha, Viana do Castelo
13 DEC 2020 . SUNDAY . 11h00	Centro Cultural de Poceirão, Palmela, Setúbal
11 SEP 2021 . SATURDAY	Auditório do Museu de Portimão,
13 MAY 2022 . FRIDAY	Agrupamento de Escolas Muralhas do Minho EB2+3/S Valença, Valença, Viana do Castelo
11 JUN 2022 . SATURDAY . 11h00	TCSB - Teatro da Cerca de São Bernardo, Coimbra, Coimbra
5 NOV 2022 . SATURDAY . 16h00	Auditório Municipal de Gondomar, Gondomar, Porto
4 FEB 2023 . SATURDAY . 21h30	CineTeatro de Condeixa, Condeixa-a-Nova, Coimbra
8 OCT 2023 . SUNDAY . 15h00	Fossekleiva arts centre
9 OCT 2023 . MONDAY . 10h00	
9 OCT 2023 . MONDAY . 12h00	
21 DEC 2023 . THURSDAY . 11h00	Theatro Circo de Braga, Braga, Braga
21 DEC 2023 . THURSDAY . 15h00	
29 NOV 2024 . FRIDAY . 14h00	Teatro Cine de Gouveia, Gouveia, Guarda

TOTAL : 36

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Leiria	ACASO - Festival Internacional de Teatro	2019
Auditório de Avanca	ALAVANCA - Festival de Teatro de Avanca	2019
Agrupamento de Escolas do Teixoso	contraDANÇA - Festival de Dança e Movimento Contemporâneo	2019
Leiria	Festival ACASO	2019
Pavilhão do Mar	Festival de Artesanato dos Açores - PRENDA	2019
Teatro Municipal Sá de Miranda	Festival de Teatro de Viana do Castelo	2018
CineTeatro de Condeixa	Festival Deniz-Jacinto	2023
Junta de Freguesia de Gondifelos	Festival Porquê?	2018
Auditório do Museu de Portimão	Festival Ventania	2021
Município de Serpa	FliS - Festa do Livro de Serpa	2020
Teatro Municipal Valadares	Maluga - Festa da Marioneta Luso-Galaica	2020
Centro Multimeios de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2018
Fábrica das Ideias Gafanha da Nazaré	Palheta - Robertos e Marionetas	2018
Auditório Municipal de Vila do Conde	SEMPR'EM CENA	2018

TOTAL : 14

# INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Fossekleiva arts centre	FIF - Figur i Fossekleiva	Norway	2023

TOTAL : 1

# HISTORY

"Dawn", premiered at "Casa das Artes x Arcos de Valdevez x Viana do Castelo" on 6 February 2018 (Tuesday). To date, it has performed in 28 venues, 27 cities, 15 districts, 2 countries (Norway, Portugal) and participated in 14 festivals and 14 meetings and 1 international.

Its history includes 36 shows for an audience of 3.356 spectators.

Dawn went off stage on '29 NOV 2024 . FRIDAY' with a journey of 6 years, 9 months and 23 days at the time of creating this document.

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

## Sessions

maximum audience : 120  
language : portuguese  
recommended spaces : conventional interior spaces

## Team

PERFORMERS : 2  
TECHNICAL TEAM : 1  
TOTAL NUMBER OF TEAM MEMBERS AFFECTED : 3

## Scheduled Setup And Takedown Times

UNLOAD MATERIAL : 00h30  
SET DESIGN (SCENOGRAPHY) : 01h00  
TECHNICAL SETUP : 02h00  
TECHNICAL ADJUSTMENTS : 02h00  
REHEARSALS : 01h00  
TAKEDOWN : 01h00  
TOTAL REQUIRED SETUP TIME : 06h30

SETUP (WITH PRE-SETUP) : 03h00

## Dimensions

IDEAL DIMENSIONS (WIDTH × DEPTH × HEIGHT) : 8 × 5 × 6 m  
MINIMUM DIMENSIONS (WIDTH × DEPTH × HEIGHT) : 5 × 5 × 4 m

## Other Details

INTERNATIONAL TRANSPORTATION :  
4 pieces of luggage measuring 75 x 50 x 30 cm  
1 piece of luggage measuring 75 x 60 x 30 cm

OTHERS :  
A show with minimal use of speech, accessible to people with hearing impairments. A show guide can be provided upon request.

rider atualizado : 2025-09-25 11:30:20

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

AURORA - DOSSIER - EN **2.1 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/aurora - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/aurora - dossier - en.pdf)

## Other Documents

AURORA - CLASSIFICAÇÃO ETÁRIA -- PT **52.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - classificação etária -- pt.pdf>

AURORA - DESENHO DE LUZ -- PT **300.9 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - desenho de luz -- pt.pdf>

AURORA - DIREITOS DE AUTOR -- CLARA RIBEIRO -- PT **172.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - direitos de autor -- Clara Ribeiro -- pt.pdf>

AURORA - DIREITOS DE AUTOR -- HUGO MORANGO -- PT **16.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - direitos de autor -- Hugo Morango -- pt.pdf>

AURORA - IMPLEMENTAÇÃO CENOGRÁFICA -- PT **17 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - implementação cenográfica -- pt.pdf>

AURORA - LISTA DE MATERIAL -- PT **20.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - lista de material -- pt.pdf>

AURORA - POSTAL **7 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - postal.zip>

AURORA - RIDER TÉCNICO -- PT **17.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - rider técnico -- pt.odt>

AURORA - RIDER TÉCNICO -- PT **45.8 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora - rider técnico -- pt.pdf>

AURORA - ROLL-UP **15.3 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/aurora/dwn/aurora-roll-up.zip>

## **Imagery Archive**

IMAGERY ARCHIVE PROMO **31.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_aurora.zip)

IMAGERY ARCHIVE PROMO **185.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prm\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prm_aurora.zip)

IMAGERY ARCHIVE DRAWINGS **14.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/drw\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/drw_aurora.zip)

IMAGERY ARCHIVE PROTOTYPE **23.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prt\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prt_aurora.zip)

IMAGERY ARCHIVE REHEARSALS **43.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/try\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/try_aurora.zip)

IMAGERY ARCHIVE SET UP **23 MB**

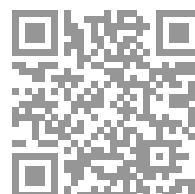
[https://www.marionetasmandragora.pt/\\_/dwn/zip/set\\_aurora.zip](https://www.marionetasmandragora.pt/_/dwn/zip/set_aurora.zip)

# HYPERLINKS

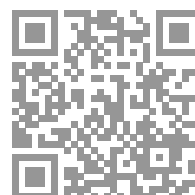
#aurora\_marionetas\_mandragora  
#aurora\_marionetasmandragora  
#gnomon\_marionetas\_mandragora  
<http://www.gnomon-pg.com/>

# VIDEO

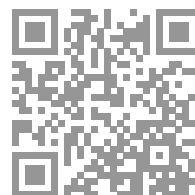
Estreia Ílhavo 2018 [ **FULL LENGHT** ]  
<https://www.youtube.com/watch?v=CBa1IUIRkvA>



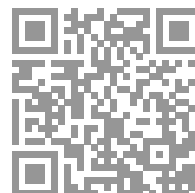
Teaser Palheta Robertos e Marionetas 2018 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=rIHAACvFj7M>



Vídeo Promocional 2018 [ **PROMOTIONAL** ]  
[https://www.youtube.com/watch?v=MjZVmkG9v\\_Y](https://www.youtube.com/watch?v=MjZVmkG9v_Y)



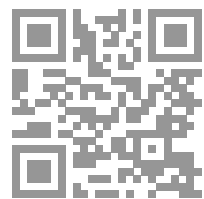
Ensaio do Fogo 2018 [ **WORK IN PROGRESS** ]  
<https://www.youtube.com/watch?v=H8NLkSzRuwg>



PodArroz #02 - Palheta Robertos e Marionetas 2018 [ **NEWS REPORT** ]  
<https://www.youtube.com/watch?v=2sv1Q4UOGVc>



VII Festival Deniz Jacinto 2023 [ **TOUR** ]  
[https://youtu.be/l7a2gIKT\\_Tl](https://youtu.be/l7a2gIKT_Tl)



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/aurora](http://www.marionetasmandragora.pt/aurora)

*aurora v.15.04.2026*

*dossier generated with the open-source TCPDF + FPDI library*

